

A PERSONAL NOTE: Many thanks for all the Xmas cards. We hope you all have a prosperous New Year. Major article in this issue, unless more come in, is one about CANDY MATSON. One of my December newsletters came back with no address. If anyone still doesn't have theirs, please let me know.

DEATHS: Jimmy Lytell, well-known bandleader and clarinetist died at 67 on Nov 28th. Radio shows he played with included COCA-COLA with Morton Downey, replacement summer shows, CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET, MILLION DOLLAR BAND, and CAVALCADE OF AMERICA. ...TOM SIMS, 75, Dec 15th. Mr. Sims wrote scripts for radio shows including AMOS AND ANDY. He also wrote several comic strips...JIMMY WALLINGTON, 65, Dec 22. Mr. Wallington, who had been with the Voice of America as an English language announcer since 1966, began his career in 1928 at WGY in Schenectady, NY. He first gained national attention when he covered the arrival of Adm. Richard Byrd's Antarctic expedition in New York in 1930...As a staff announcer with NBC for a number of years, he covered such events as the opening of the Empire State Building. He was announcer for Franklin Roosevelt, but was best known for his radio work with entertainers of the 30s and 40s such as Eddie Cantor, Fred Allen, Rudy Vallee, and Jackie Gleason

ORGANIZATIONS: The Popular Culture Association, Bowling Green Univ., Bowling Green, Ohio 43403 has various publications in the field. Write Larry Landrum at the Center for the Study of Popular Culture for information. Larry mentioned that the PCA convention for April is at the Atkinson Hotel in Indianapolis, Ind from the 13th-15th.

LOGS: send an 8 cent stamp to Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201 if you want a revised listing of RAILROAD HOUR 1950 and 1951

QUIZ: Answers to Nov. quiz follow. Winners were Clyde Davis and Don Loehnemann...1. Superman 2. Sammy Kaye 3. Chicago and New York 4. Ray and Dundee 5. Memories 6. a Girl Reporter 7. Tena and Tim 8. Tennessee Jed 9. This is Nora Drake 10. Those We Love. No January quiz this month

THE TAPE DECK: Bulk Erasing-more comments: John Olsen says to bulk erase all virgin tape. These tapes are subjected to all kinds of magnetic and electric fields as they are manufactured, slit, passed on to us, and sent through the mails to you. By the time you get them, they can have gotten some pretty weird sounds on them, many in such a frequency range that most tape recorder erase heads can't erase all the sound...Fred Dickey says..When you bulk erase a tape don't turn the power on and off but keep it on during the operation. Erasing one track while recording on the other will give a higher noise level because the erasing track is recording at the same time the inherent noise in the recorder.

LET THE BUYER BEWARE: Jim Belpedio who has had trouble with Jim Harmon suggests you write the following organizations if you aren't satisfied: 1. The Better Business Bureau, 417 South Hill, Los Angeles, Cal 90013 2. Dept. of Consumer Affairs, 200 North Spring, Los Angeles, Cal 90012 and 3. Los Angeles Police Dept, Buena-Forgery Div, 150 No Los Angeles St, Los Angeles, Cal 90012 as a last resort. Other risks are Tom Cole, Nostalgia in Miami, Richard Casciello, Wil

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Dufour, Dwight Lindley, Owens Pomeroy, Luther Sies, Cam Denencour

HERE AND THERE: New Friends; James Sloan, 104-35 Farmers Blvd, St. Albans, NY 11412...Buddy Gordon, The Shack Liquor Co, 742 Bedford Rd, Bedford Hills, NY 10507...Wynn Hoskins, 135 Alta Rd, Oakland, Cal 94618...Cynthia Brodnax, 18615 Walkers Choice Rd, A-3, Gaithersburg, Md 20760...James Sims, 3089 Loren Ln, Costa Mesa, Cal 92626...Patti Rusk, 1712 S Amherst Ave, Los Angeles, Cal 90025...Jack Burgess, Box 44, Wells, Minn 56097. He is looking for the book David Sarnoff by William H Offenhauser Jr. He also collects antique radios. ...Raymond Mecca, 746 Roy Rd, King of Prussia, Pa 19406...Gerard Ehler, 2390 Bush St, San Francisco, Cal 94115...Donald Daykin, 1425 Seymour Rd, Vestal, NY 13850...Norman Schneider, 3777 Montford Dr, Chamblee, Ga 30341. Norman has about 600 shows...

HERE AND THERE: Old Friends; Ray Nemec, 1631 Carol St, Downers Grove, Ill 60515 is looking for old WFIW program schedules (Hopkinsville, Ky)-or radio guides with WDZ shows listed...Virgil James who is coming out with the booklets mentioned last issue is 37, has 6 children and is owner of the National Alarm System...Len Lawson, 1206 Notre Dame Ct, Livermore, Cal 94550 taped the recent 2 six-hour shows by KSFO called the Pop Chronicles. It's 12 hours of music and interviews with the popular singers, musicians and song writers of the early 40s. He has it recorded on 2 6-hour tapes minus the commercials...Franklyn Belcour, 121 Day St, Auburndale, Ma 02166 is looking for Vaughn Monroe's recording of Marshmellow World...Ralph Miller is looking for any issues of Vol I of Hello Again (I am all out of them) Box 160, Allston, Ma 02134...Wynn Hosking, mentioned earlier, is re-conditioning old radios...Leon Slate, 17600 Ave 288, Exeter, Cal 93221 will trade shows for mint US stamps, commem. blocks, older US, and United Nations-mint. He is also recording reruns of Hopalong Cassidy from TV with William Boyd and E Buchanan...Bob Slate, mentioned last month, does not swap tapes...John Olsen Jr, 2229 SE Pine St, Hillsboro, Ore 97123 has 40 episodes of SHADOW OF FU MANCHU and is looking for more...Gordon Gentry, Rt 2 Box 1304, Camas, Wash 98607 has a video tape recorder and wishes to trade for kineoscopes and feature movies. He has access to a film chain...Larry Gabriel's address, mentioned in Collectors list, should be 225 Arballo Dr, San Francisco, Cal 94132...Bruce Ruggles, Box 3000, North Bay, Ontario, Can. has a copy of THE LAST GOOD SHOW which was originally broadcast by the BBC on their 50th Anniversary in October. Bruce has a copy of the master tape, full-track @ 7½ (45 minutes). Write Bruce if interested...Ken Neal, Box 911, Washington DC 20044 is looking for a Charlie McCarthy-Edgar Bergen radio...

RADIO IS AMIVE AND WELL: Jim Jordan has agreed to do TV commercials for Johnson Wax. Jim is now 78...WETA, FM 90.9, Washington DC, SHADOW, LONE RANGER, FIBBER MCGEE, Mon 9:30...KEST, San Fran.: M-F 9AM-4PM and 6:30pm-11:30pm, many different ones...WKKD, AM 1580, Aurora, Ill, (WFVR) M,W,F 9:30am...WVNJ, AM New York City, Sat 7:35, Arch Oboler...Peg Lynch is currently writing new scripts of ETHEL AND ALBERT which will be broadcast by Public Service stations...Gene Kellenberger, of Cedar Rapids, Ia is offering HALL OF FANTASY to radio stations...

YOUR HELP IS NEEDED: (The following appeal is from Graige Snader Jr.)...I have recently taken a job with the Mexican National Tourist Council related to their public relations in the United States and Canada (I'm still an American citizen) but have been asked by the Council as an ex-newspaperman to aid them in the selection and editing of feature articles about Mexico to be distributed in the US and Can-

ada to promote tourism (on a very soft-sell basis) in Mexico. Being an old time radio nut like many of you, I feel that radio is an ideal medium for the efforts of the Council along the lines I've mentioned above. I believe that a weekly half hour radio program - provided free to stations, or with a sponsor if it could be obtained - could include: 1. A "You Are There" type drama about Mexican history; 2. selections of Mexican music; 3. feature tidbits such as news of interest, archeological finds; 4. the dramatization of typical Mexican fiestas...I have received the green light to make a market survey of possible outlets and this is where I need your help. If I can have about 35-50 letters from radio stations that would be interested in the type of program I've outlined above, including the following information: mono or stereo material required. 2. approximate listening audience at the estimated time of broadcast. 3. If the program could be sold locally or it would be transmitted without a sponsor as a public service cultural program and 4. the length (time) of the program required (25min, 29:30, etc.)...Now here is where you come in. I would appreciate it if you could have any stations that you might know of that would be interested write me at my address at the end of this article. If I get enough letters, I shall then prepare a cost analysis and study and present it to the officials of the Mexican Tourist Council with the recommendation that an audition program be prepared. If the audition program is prepared I will attempt to get copies of it to those who have helped me on this project. I hope that this initial request for help will result in "The Mexican Hour" program that you can listen to every week in your area...Craig M. Snader, Jr., Apartado 12-655, Mexico 12, D.F., Mexico

CANDY MATSON by Ed Drumm Jr...Radio's Candy Matson was rather unique in a few ways. The series was a detective-adventure show that featured a woman in the title role. It was the last network show to originate in San Francisco before the mass-exodus to Los Angeles and it was sustained for most of its 2 years on the air. The program began with the sponsorship of Paul Seegle but then was sustained when it could not pick up sponsorship because of high production costs and most sponsors at that time were afraid of a non-Hollywood based program. The show finally completed its run in May of 1951 because NBC refused to pick up the bills any longer...Throughout its run Candy Matson compiled good ratings and in 1950 even won a San Francisco Examiner poll for most popular show in San Francisco...Candy Matson began its run on June 29, 1949 and starred Natalie Masters as Candy and featured Lu Tobin, Henry Leff and Jack Thomas. The announcer was Dudley Manlove with Eloise Rowan the organist. Candy Matson originated at KNBC (now KNBR) in San Fran. and was a network program-part of NBC's western network serving 11 states. The writer-producer of the series was Monte Masters. Masters was a ukulele player turned actor turned writer/producer. Masters, before the Candy Matson series, was associated with earlier radio shows such as: HAWTHORNE HOUSE, WOMAN IN WHITE and I WANT A DIVORCE. While working on Hawthorne House he met Natalie Park, a graduate of the Wayfarers Theater group in San Fran. They were married in 1943...The Candy Matson series featured action, suspense and some witty dialog. Candy was very feminine and very cute but not afraid to use her automatic when needed. The show was well written and well acted and if the series had been based in Hollywood it possible would have had a longer run. The series finally ended its run in May of 1951. In early 1952 Mr. and Mrs. Masters moved to Hollywood where Mr. Masters became and NBC producer and Mrs. Masters began working in TV...It is unfortunate that today so few of these programs remain for us to hear. I personally have 11 shows (Ed Drumm Jr., 14 Dale rd, Wethersfield, Ct 06109)

SUBSCRIPTIONS: From now on one notice will be given if your subscription is going to expire. Please note the check mark on the first page so you won't miss any issues.

LATE NEWS: Franklyn Belcour is looking for Anson Weeks, 1941.. Blue Barron 1946..Everett Hoagland 1947/8....Jack Burgess is looking for someone to trade or sell cassettes. He collects 1920-40 radios. Also interested in AMOS AND ANDY & FIBBER MCGEE...Martin Tytun, 84-11 Lander St, Briarwood, Queens, NY 11435...NEW SHOWS: from John Truber, 448-21 Ave NE, Calgary, Alberta T2E 1S6--LUX: Man on a Tight-rope, Breaking the Sound Barrier, The President's Lady..The Passing Parade..Stage 54 (Canadian)....from Ed Peck, 1033 Gypsum, Salina, Kan 67400--Merv Griffin radio Show 5/16/48...several HALL OF FANTASY..RUDY WALLER..2 DOROTHY LAMCUR 1/6/& 1/13/49...from Don Koehnemann, 811 Bristol A, Westchester, Ill 60153--EDDIE CANTOR: 3/13/46. reference is made to Benny Show of 2/10/46....Mike Ryan had a very unfortunate incident. Many of his tapes were destroyed by fire, I'm sure he would welcome some letters (185 Elder Ave, Millbrae, Cal 94030)... Jim Cranshaw, Box 12, Kleberg, Tex 75145. Jim edits THE HORN SPEAKER, a newsletter for collectors of antique phonographs. Price is \$3.00 a year for 10 issues. I recommend it...Louis Antonette, 224 Highland Blvd, A-902, Brooklyn, NY 11207...Len Lawson is selling Captiol tape in the west coast area (1206 Notre Dame Ct, Livermore, Cal 94550) It is \$1.20 for 1800' reels and \$1.00 for 1200'. Minimum orders are 12 reels and postage is extra. 12 reels weigh 9 pounds. He can also get cassettes and cartridges...

Friend Charles Stumpf of Hazelton, Pa hosted a special 2-hour program on WAZL in Hazleton when the station marked its 40th anniversary. The special show included excerpts from many old radio shows - and special recorded salutes from Hal Peary, Irene Wicker, Chet Lauck, Arthur Hughes and others. Charles also contributed the following article:

R. AND MRS.

Ed and Pegreen Fitzgerald joined forces as a radio talk team in 1927. They originated the breakfast table chit-chat format, oftentimes in ascerbic manner. Lord Edward became renowned for his sometimes volatile temperament and Pegreen as the long-suffering patient wife who, as happened more than once, could stand no more of his temperament while on the air and would flounce out of the room leaving Ed alone at the mike to finish the show-commercials and all-on his own. The naturalness of the show gained it many loyal listeners... In 1945 the Fitzgeralds were hailed by the Univ. of Chicago Communications School as being the only new original contribution to the AM medium. Tentative plans call for Ed to go into permanent retirement, while Pegreen will continue at WOR (NY) teaming with Jack O'Brian on his Critic Circle show. Ed will be 80 years old on Feb 8th. In the past few years he has undergone 5 major operations for cancer but each time returned to the program. During his absences from the show, Pegreen gave daily hospital reports on his medical travail which paralleled the show to a real-life soap opera. The Fitzgeralds signed off on Jan 4th, 1973. And we salute their 35 years as being America's favorite Mr. and Mrs. Talk show.

COLORFUL, CONTROVERSIAL FIGURES FROM RADIO'S PAST: by Dr. Don Mulally, University of Ill: Part 1 of a possible series for Hello Again FATHER CHARLES E. COUGHLIN, the famous radio priest of the 1930's is still quite able to deliver an opinion on politics and contemporary society, even though it might be hard to reconcile statements made in

1972 with those made in the 30's....In 1926 Leo Fitzpatrick (The Kansas City Nighthawk) who became manager of WJR in Detroit persuaded Fr. Coughlin to experiment with radio as a fund-raising medium. For four years he gave Sunday sermons to children, without significant public reaction. Then, in 1930, when he injected politics and economics into his sermons, he attracted a large following. At that time he formed the Radio League of the Little Flower...Much of his mail brought contributions, and he bought time on a 16-station CBS network which ultimately grew to an ad hoc 47-station hookup after CBS eased him off the air because of listener complaints. His denunciation of the menace of Hoover brought him a million congratulatory letters. By 1936 he had abandoned his earlier support of the New Deal and had called Franklin Roosevelt a liar which precipitated a censure from the Pope. He began publishing Social Justice and formed a political action group which was anti-Semitic, anti-Roosevelt, and pro-Facist. He denounced Eddie Cantor and Bernard Baruch as America's 2 most dangerous Jews...By 1938 Father Coughlin, the radio priest was spending half a million dollars a year for radio time. But several stations then refused him the time because of his anti-Semitic campaigns and the florid rhetoric which had made the priest nationally famous had become an embarrassment to many broadcasters. In 1940 Fr. Coughlin announced that he had abandoned his plans for a new series of radio talks and said that men powerful in the field of radio and other activities had forced the decision upon me...Speaking at a retirement ceremony for a Michigan county sheriff in December, 1972, the radio priest of the 30's who had warned the country against the "Menace of Hoover" and who had called FDR a liar, lashed out against critics of President Nixon. Said Fr. Coughlin, "We have only one president at a time and we should support him."

More LATE NEWS: Chuck Huck Jr, Rt 2 Box 323 A, Warrenville, Ill 60555. Chuck is the founder of the Chicago area tent of the Laurel and Hardy Sons of the Desert...Lawence Rao, 416 E 8th St, Brooklyn, NY 11218 wishes to sell his entire collection of radio shows which are on cassette, mostly Ampex. He has about 200 cassettes (200 hours) and is asking \$200.00 for the lot (\$2.00 each). He would really like to sell to someone who is new at the hobby...Anyone hear of National Recording Co, Box 726 Mishawaka, Ind 46544. They are selling what appears to be very common shows of many series to radio stations...William Shabler, 5899 Barnes Ave, Bethel Park, Pa 15102...

This is it for the first issue of 1973. Those collectors with me from the start in 1970 when the first issue came out are R Barker, D Boates, B Blalock, R Blaess, D Brush, R Bills, H Brodsky, V Eldridge, F Dickey, J Furman, J Dunning, J Hehn, B Hennessey, R Hill, R Hayes, D Koehnemann, R Koch, J Lane, F McFadden, P McCoy, Fr, W O'Rourke, D Pellow, B Ruggles, M Shlank, C Schaden, B Smerekanicz, E Shumway, B Vito, D Swift, J Miller and probably others I didn't mention. Many thanks for your help and the cooperation and help of all my subscribers.....

Keep the information coming in. The thickness of the newsletter depends mainly on the information I get and the time I have to do it. Sometimes I wish I was out of work again. If you write to someone mentioned inside, mention Hello Again. Keep letting me know of those new programs. Soooo

Write if you get work and Hang by your thumbs

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